Dorothy Jeanne Spencer

# LAKE LOUISE

## HARP SOLO

BY

## ANDREW KOSTELANETZ

*"We saw the wonder-working lake lying mute in its circle of forest — a lake carved out of pure jade"* — KIPLING

.50

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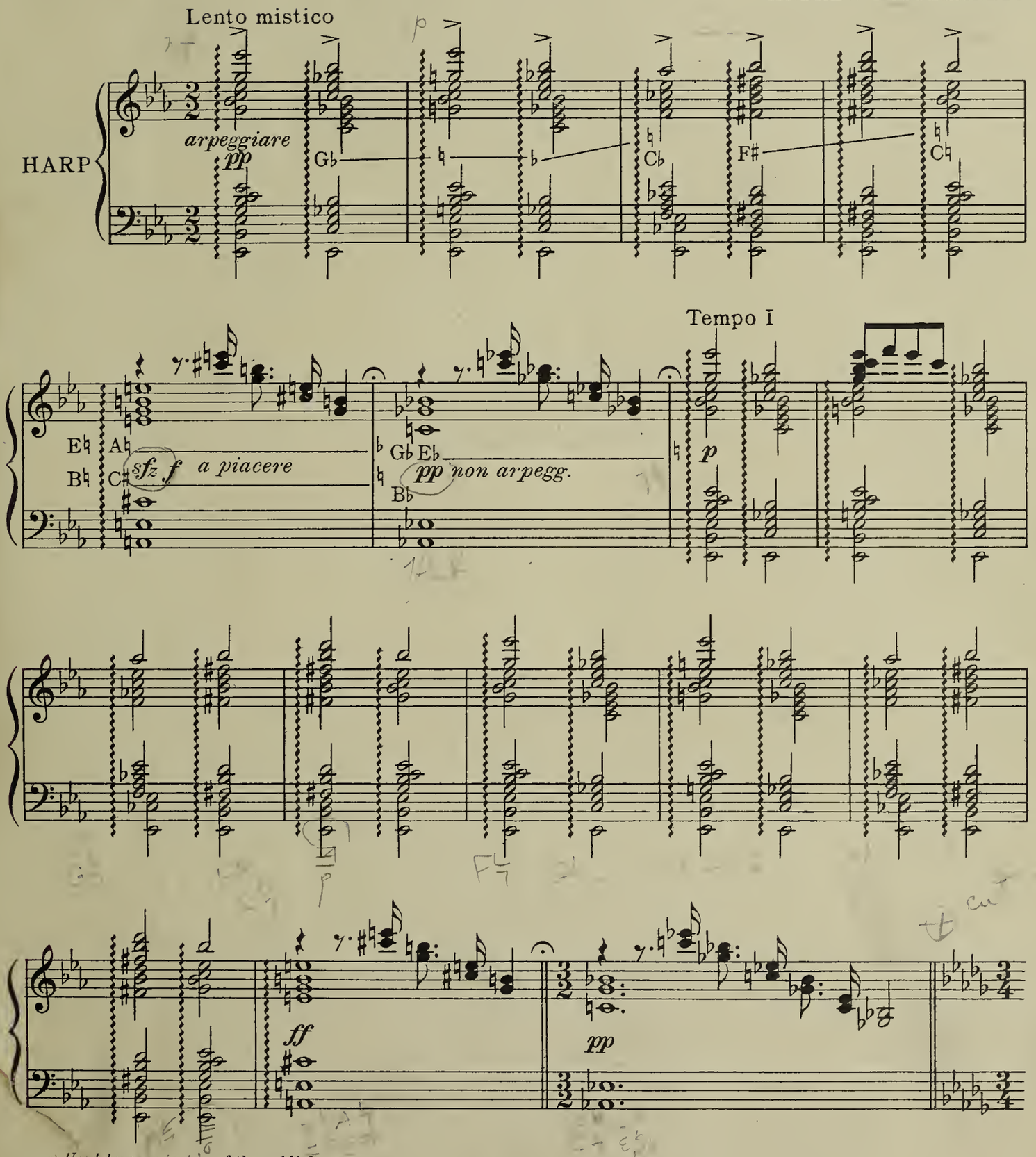
*To Annie Louise David*
*with profound admiration*

# LAKE LOUISE

*) . . . We saw the wonder-working lake lying
Mute in it's circle of forest . . .
. . . A lake carved out of pure jade . . .
*Kipling*

ANDREW KOSTELANETZ

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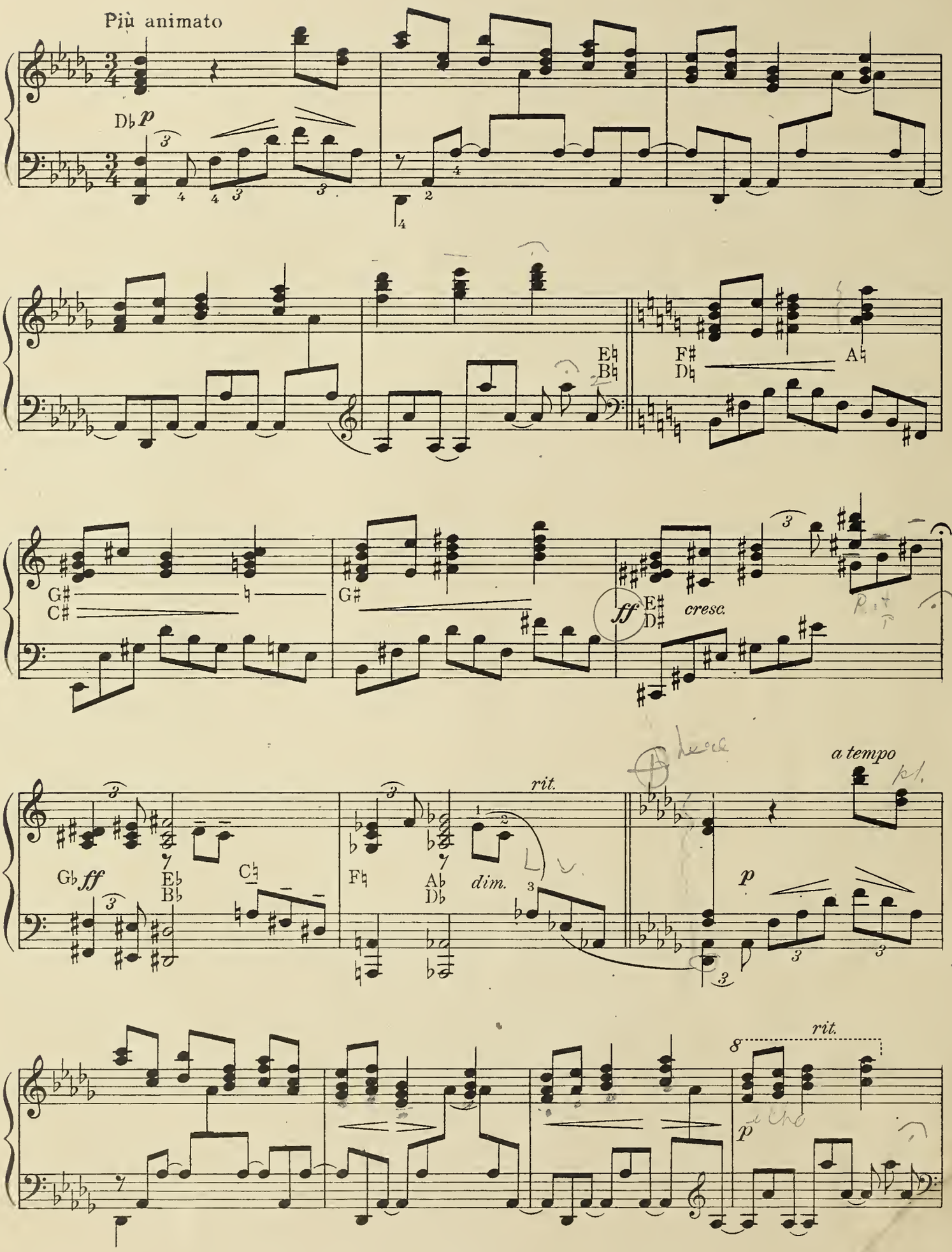
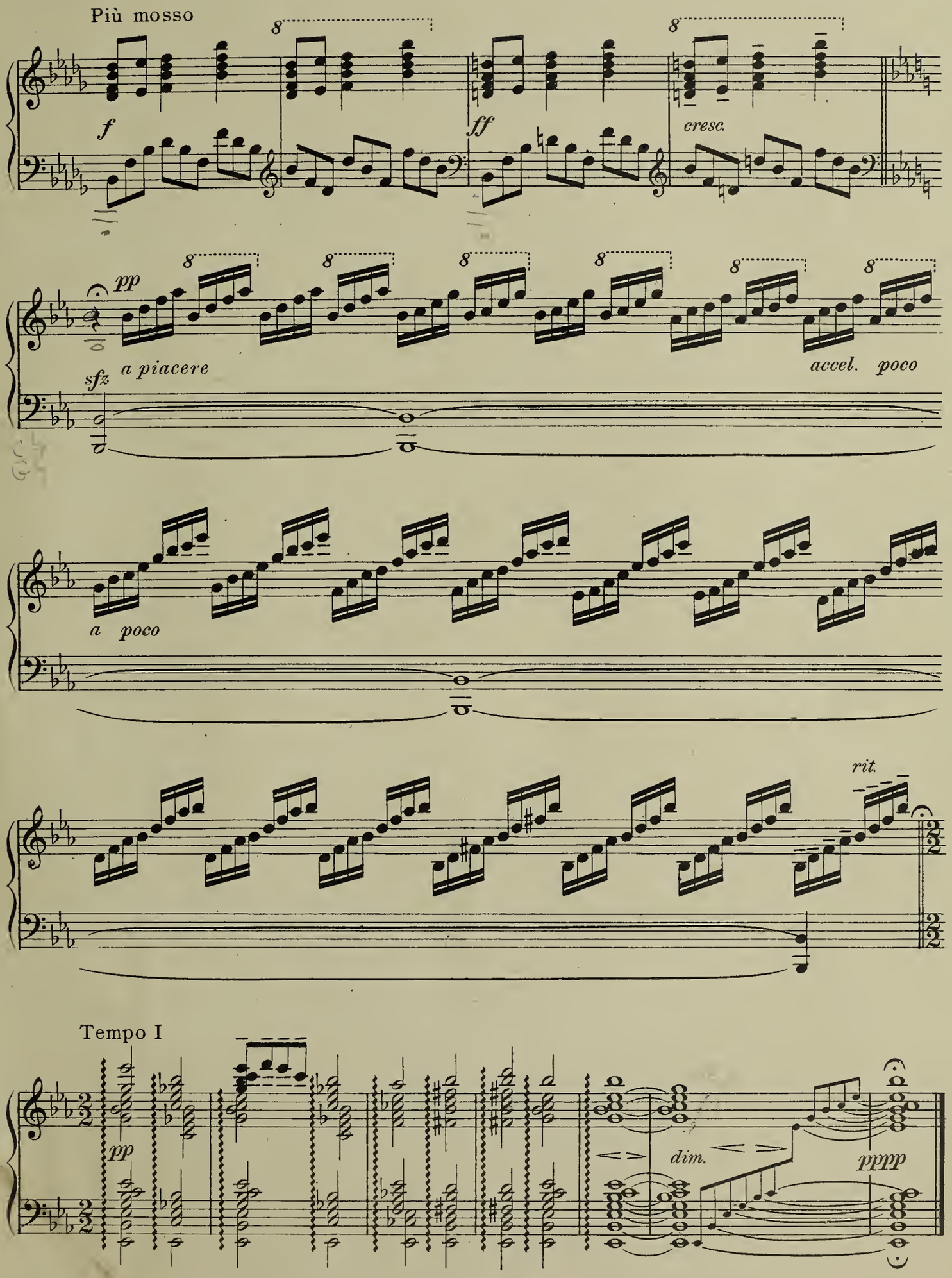

Più animato
Db p
Eb
Bb
F#
D
A
G#
C#
G#
ff
E
D
cresc.
Gb ff
Eb
Bb
C
Fb
Ab
Db
rit.
dim.
a tempo
p
rit.
p


Più mosso
f
ff
cresc.
pp
sfz
a piacere
accel. poco
a poco
rit.
Tempo I
pp
dim.
pppp

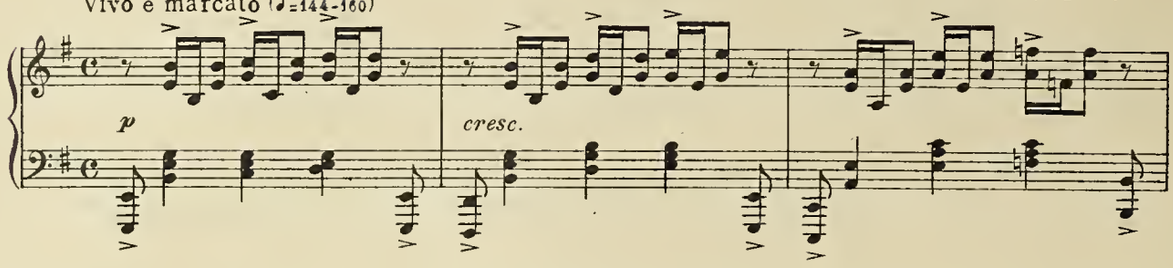
## SIX PRELUDES

### №3 - PRELUDE, in E minor

*Price, $1.50, complete T*

ABRAM CHASINS, Op. 10, №3

Vivo e marcato (♩=144-160)

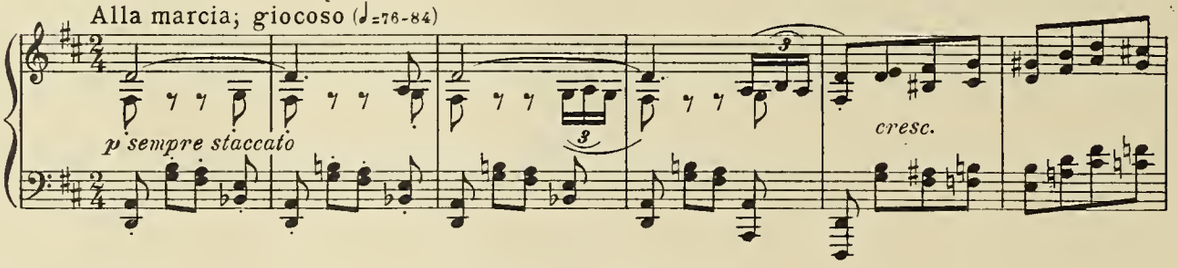



### №5 - PRELUDE, in D major

*Price, $1.50, complete T*

ABRAM CHASINS, Op. 10, №5

Alla marcia; giocoso (♩=76-84)

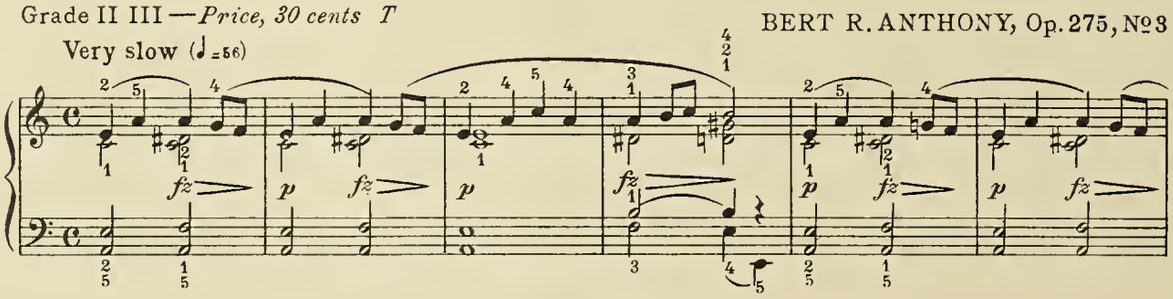



## HINDOO PRAYER

Grade II III — *Price, 30 cents T*

BERT R. ANTHONY, Op. 275, №3

Very slow (♩=56)

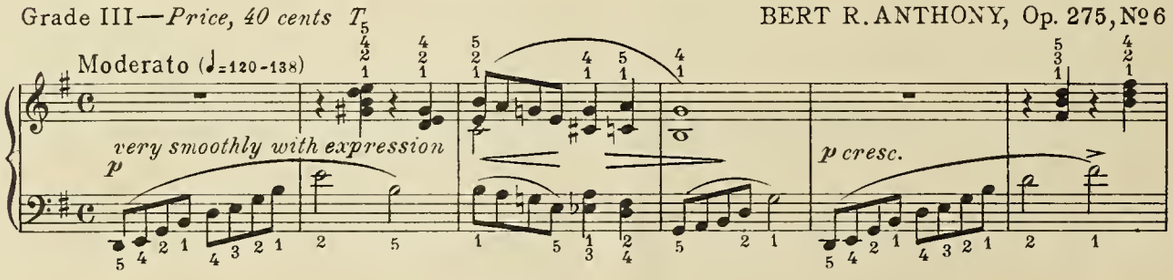



## MELODY AT SUNSET

Grade III — *Price, 40 cents T*

BERT R. ANTHONY, Op. 275, №6

Moderato (♩=120-138)



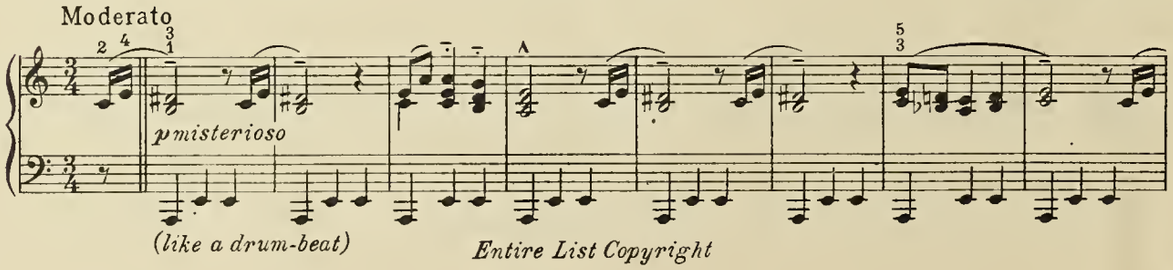

## TEMPLE DANCE

### ORIENTAL WALTZ

Grade IV — *Price, 50 cents T*

HOMER GRUNN

Moderato

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